

Timotheos Günzler

Everlasting Hope

This musical score is for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Flutes (Fl.):** Two flutes, both playing the same melody in the first system.
- Oboe (Ob.):** One oboe, playing a melody in the second system.
- English Horn (Eng. Hn.):** One English horn, playing a melody in the second system.
- Klarinetten (Kl.):** Two clarinets, both playing the same melody in the second system.
- Fagott (Fg.):** One bassoon, playing a melody in the second system.
- Hörn (Hn.):** Two horns, both playing the same melody in the second system.
- Posaunen (Pos.):** Two trumpets, both playing the same melody in the second system.
- Tuba:** One tuba, playing a melody in the second system.
- Pk. (Percussion):** One percussionist, playing a melody in the second system.
- Bck. (Bassoon):** One bassoon, playing a melody in the second system.
- Kl. Tr. (Clarinet):** One clarinet, playing a melody in the second system.
- Tamb. (Tambourine):** One tambourine, playing a melody in the second system.
- Röhren- Gl. (Reed Organ):** One reed organ, playing a melody in the second system.
- Hfe. (Harp):** One harp, playing a melody in the second system.
- Vi. 1 (Violin 1):** One violin, playing a melody in the second system.
- Vi. 2 (Violin 2):** One violin, playing a melody in the second system.
- Vla. (Viola):** One viola, playing a melody in the second system.
- Vc. (Violoncello):** One cello, playing a melody in the second system.
- Kb. (Kontrabaß):** One double bass, playing a melody in the second system.

The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions like *solo*, *pizz.* (pizzicato), and *arco.* (arco).

56 Adagio rit. Allegretto

Fl. *ff*

Fl. *ff* *pp*

Ob.

Eng. Hn. *f* *pp*

Kl. *f*

Fg. *f*

Hn. *ff* *mf* *f* *ff*

Hn. *ff* *mf* *f* *ff*

Trp. *f* *p*

Pos. *f*

Tuba *f*

Pk. *tr* *ff* *f*

Bck. *ff*

Kl. Tr. *p* *f* *ff* *f*

Tamb.

Röhren-Cl. *ff*

Hfe.

Adagio rit. Allegretto

Vi. 1 *f*

Vi. 1 *f* *p* *f*

Vi. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*