

Timotheos

Calligari Akt I
Mystery of Holstenwall

Mystery of Holstenwall:

most effects are explained in the score itself but,
for the piano all the diamond notation means a Pizz. Glissando.

At Bar 1-10 press down the notated keys without a sound
and play a pizz glissnado over their strings.

In Bar 25 play a pizz glissando with the pedal held down upwards ideally to the B

In Bar 29 do the same but start from the lowest possible note

In Bar 38 play a quick glissando from the rough position the notation is suggesting.
that also includes the slight increas in pitch.

Largo Bpm=50

Soprano Sax

Tenor Sax

trombone

Gran cassa

Piano

Guitar

1 2 3 4 5 6

00:00:38:09

00:00:28:19 00:00:33:14 00:00:38:09 00:00:43:04 00:00:48:00 00:00:52:19

00:00:38:09
Jane appears

Sop. Sax.

Ten. Sax.

Pos.

Gr. C

Pia.

Git.

7 8 9 10 11 12

growl/dirty

00:00:57:14

00:01:02:09

00:01:07:04

00:01:12:00

00:01:16:19

00:01:12:00
My Bride

00:01:21:14

Sop. Sax.

Ten. Sax.

Pos.

Gls.

Pia.

Git.

13 14 15 16 17 18

mp

mp growl/dirty

p

mf *p*

f

bowed

00:01:26:09

00:01:31:04

00:01:36:00

00:01:40:19

00:01:40:19
I will tell you

Sop. Sax.

Ten. Sax.

Pos.

Gls.

Pia.

Git.

19 20 21 22

To Cym Cymbal bowed *mp*

mp

bowed Glockenspiel

f *mp* *f* *mp*

f

Sop. Sax. *mf*

Ten. Sax. *mf*

Pos. *tr* *growl*

Glsp. bowed

Pia. *f* *mp* *f* *mp* *Red* *f* *Em*

Git. *f*

23 24 25 26

00:02:04:19

00:02:04:19
Town

00:02:09:14

00:02:14:09

00:02:14:09
Fade out

00:02:19:04

Sop. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Pos. *mf* *f*

Glsp. hit *f* *p*

Pia. * *Red* *

Git. *f* *p*

27 28 29 30

00:02:24:00 00:02:28:19 00:02:33:14 00:02:38:09 00:02:43:04 00:02:43:13 00:02:48:00

00:02:24:00 Fair

00:02:43:13 Him

fade into just blowing into the instrument

6

Sop. Sax.

Ten. Sax.

Pos.

Glsp.

Pia.

Git.

Harmon

remove mute

To Gr. Cassa

"bartok"

play on Bass Strings

mf

f

p

31 32 33 34 35 36

00:02:52:19 00:02:57:14 00:02:55:04 Calligari appears 00:03:02:09 00:03:07:04 00:03:12:00 00:03:16:19

Sop. Sax.

Ten. Sax.

Pos.

Glsp.

Pia.

Git.

Gran cassa

Cymbal

Glockenspiel

bowed

Glissando on every note increase pitch

distortion

f

ff

37 38 39 40 41 42

00:03:39:14 00:03:42:14 00:03:45:14 00:03:48:14 00:03:51:14 00:03:54:14 00:03:57:14

00:03:54:14
looking around

Sop. Sax.

Ten. Sax.

Pos.

mf *pp* *p*

Glsp.

bowed To Cym

Cymbal

Pia.

mp

Red.
Cmaj9

Git.

49 50 51 52 53 54 55

mf

00:04:15:14

00:04:00:14

00:04:03:14

00:04:06:14

00:04:09:14

00:04:12:14

00:04:15:14
Alan Excited

8

Allegro Bpm=121

Sop. Sax. 

 Ten. Sax. 

 Pos. 

 Cym 

 Pia. 

 Git. 

To Gui
 Guiro

56 57 58 59 60 61

00:04:17:14

00:04:19:14

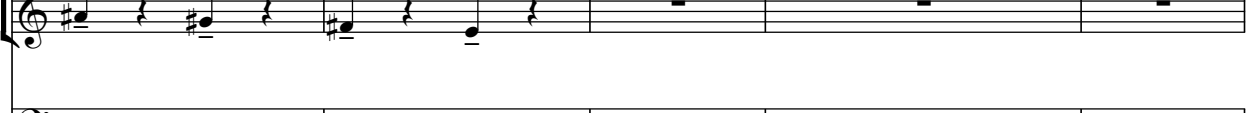
00:04:21:14

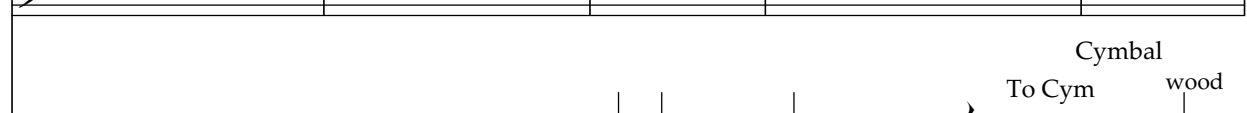
00:04:23:14
rit. - - - - -

00:04:25:17

00:04:27:14
Coat and hat**BPM=115
Allegro**

Sop. Sax. 

 Ten. Sax. 

 Pos. 

 Gui 

 Pia. 

 Git. 

Cymbal
 To Cym wood

62 63 64 65 66

00:04:28:01

00:04:30:01

00:04:32:01

00:04:34:01

00:04:36:01

00:04:38:01 00:04:40:01 00:04:39:14 Newspaper 00:04:42:03 00:04:44:11 00:04:47:01 00:04:49:01 00:04:49:05 towards to francis

rit. BPM=115 Allegro

Sop. Sax. *f* *p* *pp* *pp*

Ten. Sax. *f* *p* *pp* *p* *pp*

Pos. *f* *p* *pp* *mf* wood

Cym *mp* *f*

Pia. *f* *mp*

Git. rit. *mf* Em7

72 73 74 75 76 77

Sop. Sax. *f* *pp* *f* *p* *f*

Ten. Sax. *f* *pp* *f* *p*

Pos. *f* *pp* *f* *p*

Cym

Pia.

Git. *Em*⁷ *Bb* *A* *Em*⁷ *Em*⁷

78 79 80 81 82

00:05:01:01 00:05:03:01 00:05:05:01

00:05:05:05
Lets go Francis!

Sop. Sax.

Ten. Sax. *f*

Pos.

Cym wood *f*

Pia. *f*

Git. *Bb* *A*

83 84 85

00:05:07:01

00:05:09:01

00:05:11:01

00:05:13:01

11

Sop. Sax.

Ten. Sax.

Pos.

Cym

Pia.

Git.

86

87

88

89

The musical score for measures 86-89 is as follows:

- Sop. Sax.**: Melodic line with eighth notes, starting on G4, moving up to A4, B4, and then down to G4, F4, E4. Dynamic *f*.
- Ten. Sax.**: Sustained note on G3, with a slur over the next two measures.
- Pos.**: Silent.
- Cym**: Silent.
- Pia.**: Accompaniment with chords and a melodic line. The right hand has a melodic line with a slur, and the left hand has a complex accompaniment with chords and eighth notes.
- Git.**: Silent.